

Holding Pattern 2.0

FIRST CLASS SCREEN SAVER

USER MANUAL

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Introduction

Welcome to Holding Pattern 2.0 First Class Screen Saver.

Thank you for purchasing the only screen saver that celebrates the quiet beauty of the aerial view, as seen through an airplane window.

Holding Pattern is a cinematic screen saver, which means that it's designed as a video installation for office and home computer workstations.

Screen savers have their own unique film-like qualities:

Extreme duration: viewing time can extend through weeks and months

Editing: a screen saver's sequence of events are determined by the computer while it plays

Peripheral viewing: you don't sit right down and watch a screen saver—instead you view it between tasks

When screen savers use these qualities, they can be cinema—humble and occasional, powerful and poetic.

Holding Pattern 2.0 First Class is the ultimate version of Holding Pattern—packed with 5 times the visual content of Holding Pattern's other versions, and an array of user controls that let you customize your flight. It's sure to keep your screen interesting for a long while to come.

Version Information

Holding Pattern 2.0 First Class Screen Saver

Released Feb. 2007

By Idle Time Software

www.idletimesoftware.com

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Install/Uninstall - PC

How to install the screen saver

- 1) Double-click the **HoldingPattern2.zip** file you downloaded
- 2) Double-click the **hp2_setup.exe** installer file within the folder that opens. You'll have an opportunity to read to the End User License Agreement.
- 3) Click the **Accept and Install** button. The system's screen saver will open after installation is complete

How to uninstall the screen saver

The screen saver may be removed through the Windows **Add/Remove Programs** control panel:

- 1) Click the **Start** button
- 2) Select the **Control Panel** menu item
- 3) After the Control Panel window opens, double-click on the **Add/Remove Programs** control panel
- 4) Locate the **HoldingPattern2** screen saver in the Add/Remove list and select it
- 5) Click the **Change/Remove** button

Install/Uninstall - Mac

How to install the screen saver

- 1) Double-click the **holdingpattern2.dmg** file you downloaded
- 2) A disk called **HoldingPattern2** will mount on the desktop. Double-click to open it
- 3) Double-click the **HoldingPattern2** installer application (the file with the window and wing icon) and the installation will start

How to uninstall the screen saver

The screen saver may be removed by deleting the **.saver** file from your OS X Library - it installed in one of several libraries depending on the option you chose during install.

- 1) Type **Apple Key F** on the keyboard to search for a file
- 2) Type "holdingpattern2.saver" and hit return
- 3) Delete the "holdingpattern2.saver" file by dragging it to the Trash

Control Panels - PC

Use the **Screen Saver** and **Power Save** panels to set up how and when your screen saver is triggered by your operating system.

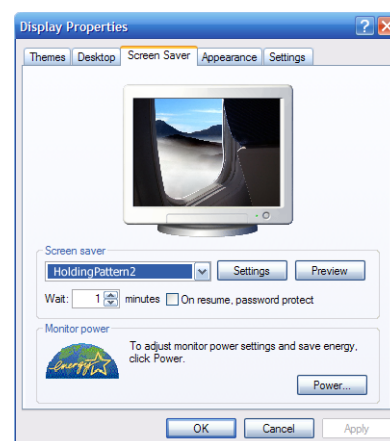
Opening Control Panels

- 1) Click the **Start** button
- 2) Select the **Control Panel** menu item
- 3) After the Control Panel Window opens, double-click on the **Display** or **Power Options** control panels

Display Properties and Screen Saver:

In the **Display Properties** control panel, click the **Screen Saver** tab.

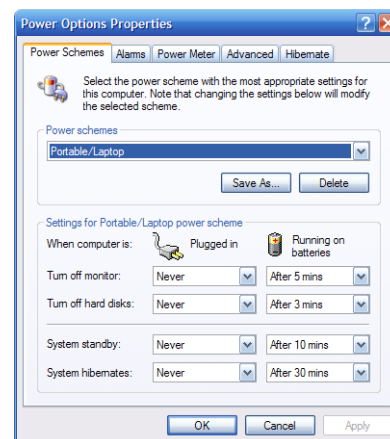
- Select **HoldingPattern2** or another screen saver from the screen saver drop-down menu - this will be your active screen saver
- Click **Settings** to open Holding Pattern's own settings panel
- Use the **Wait** setting to set how many minutes to wait between when you stop using the computer and the screen saver starts to play. Click the up and down arrows to change the amount of time.
- Click the **Power** button to open the **Power Options Properties** control panel



Power Options:

Make sure the **Power Schemes** tab is selected.

- Use these controls to determine when your system powers down. This is like setting the end point for your screen saver - this will be when the screen goes black and your computer goes into power save mode. To see your screen saver as much as possible, set both energy saver controls to "Never" - but realize this will use more power.



Control Panels - Mac

Use the **Desktop & Screen Saver** and **Energy Saver** panels to set up how and when your screen saver is triggered by your operating system.

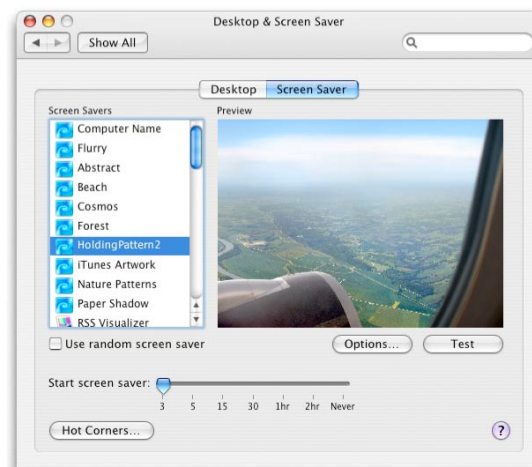
Desktop & Screen Saver Control Panel:

Use this panel to select the active screen saver.

- 1) From the Apple menu, select **System Preferences**
- 2) In System Preferences, click **Desktop & Screen Saver** (in the first row)
- 3) Make sure the **Screen Saver** tab is selected
- 4) Select **HoldingPattern2** in the list on the left
- 5) You should see a preview of Holding Pattern in the large box to the right

Holding Pattern is now your active screen saver, and should play whenever your computer is idle.

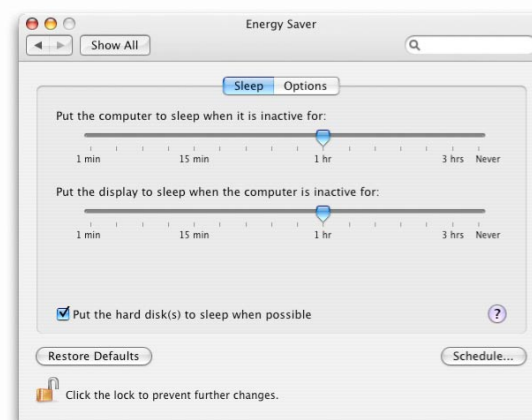
- Use the **Start Screen Saver** slider to set how many minutes your computer will remain idle before the screen saver starts to play
- Click the **Options** button to use Holding Pattern's specific controls



Energy Saver control panel:

Use this panel to set when your computer goes to sleep (powers down the system and monitor - no screen saver will play).

- 1) From the Apple menu, select **System Preferences**
 - 2) In System Preferences, click **Energy Saver** (in the second row)
 - 3) Use the sliders to select computer and display sleep times
- Use these controls to determine when your system powers down. This is like setting the end point for your screen saver - this will be when the screen goes black and your computer goes into power save mode. To see your screen saver as much as possible, set both energy saver controls to "Never" - but realize this will use more power.

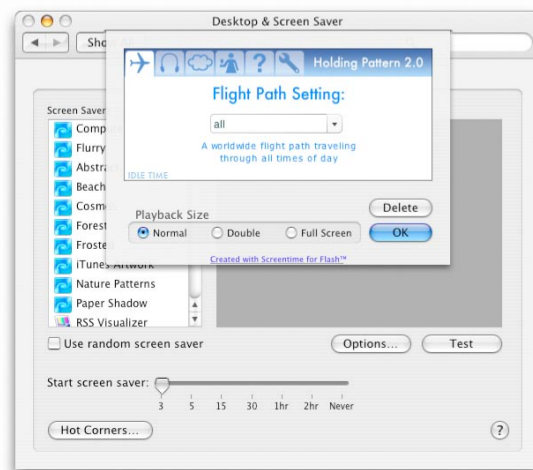
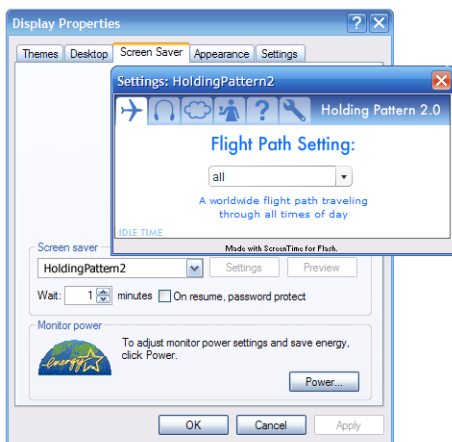


Screen Saver Settings

Use Holding Pattern's own control panel to set the flight path, transitions, and other screen saver features.

Where to find your Holding Pattern Settings

Open the **Screen Saver** control panel and click the **Settings** button to use Holding Pattern's controls (On Mac, this button is called **Options**). Click the tabs at the top of the panel to access various groups of controls.



Flight Path

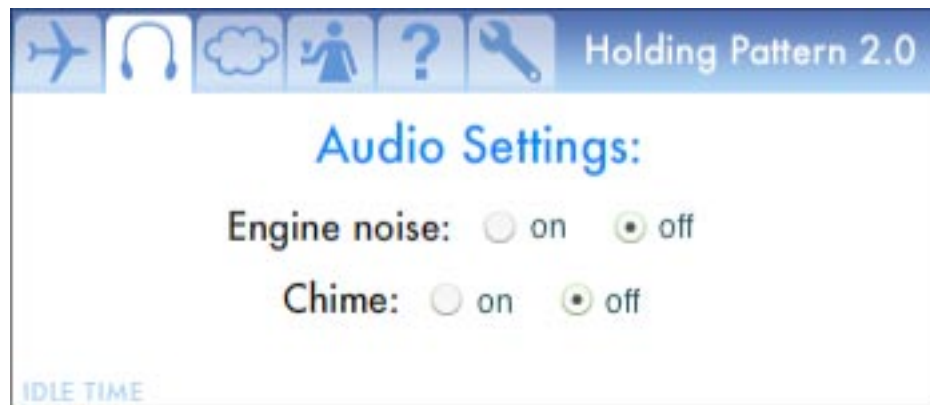
A flight path is a coordinated group of possible aerial views the screen saver will play. Pull down the menu to select any of the eight flight paths.



- The **All flight path** has the possibility of any of the 57 aerial views included in the screen saver. This flight path starts in the daytime, and continues its loop through evening, night, morning, and back to day again.
- The **Northern flight path** features mountainous and snowy views including Siberia, Sweden, Antarctica, and Wyoming. This flight passes through day, evening, and morning.
- The **Southern flight path** features desert and grassy views, including California, Africa, Eastern Europe, China, and Kansas. The flight passes through day only.
- The **Ether flight path** features cloud and water views—no major land masses are visible, nor any cities. Views include Australia's Great Barrier Reef and the Pacific Ocean, as well as many different cloud formations. The flight passes through day, evening, and morning.
- The **Cities flight path** is the opposite of Ether—it features nothing but signs of human settlement. This flight passes through night and evening only, and includes views of Los Angeles, London, Phoenix, and Moscow.
- The **Morning flight path** includes all of Holding Pattern's morning views.
- The **Evening flight path** includes all of Holding Pattern's evening views.
- The **Bird's Eye View flight path** is unique - it plays aerial views without any plane at all. The playback speed of each view is extended, and the flight travels through day, evening, night, and morning. You'll notice that selecting Bird's Eye View will turn off controls on some of the other tabs - transitions and multiple monitors are disabled. But don't worry, Bird's Eye View has its own unique style of transitions that only play for this flight path.

Audio

Click the radio buttons to turn Holding Pattern's audio controls on and off.



Engine Noise

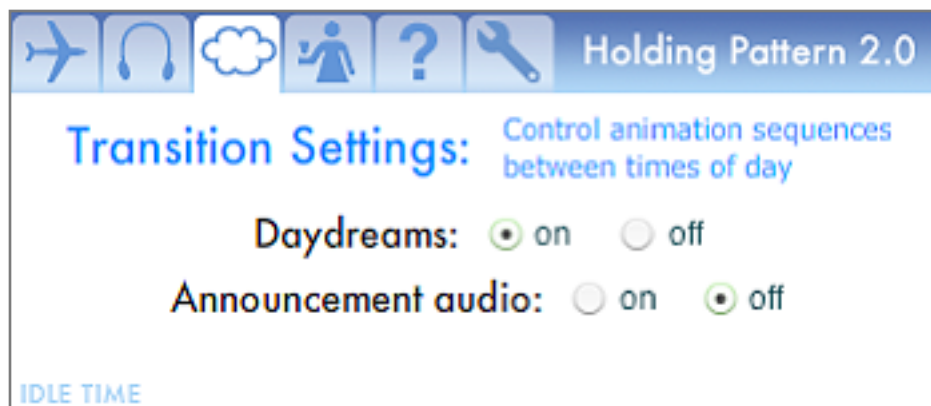
Turn on the Engine Noise to hear a deep, rumbling white noise sound as aerial views play. The volume of the engine noise will vary slightly depending on the interior view of the plane.

Chime

The Chime, a discreet cabin attention sound, plays during transitions between aerial views (when the plane diagram appears).

Transitions

Use the transition controls to set up the animated transitions between times of day. These settable transitions occur infrequently—once every five to twenty minutes, depending on the speed of your system and the time of day the flight is passing through. A more frequent mini-transition occurs between each scene. These settings aren't available when you have chosen the Bird's Eye View flight path.



Dreams

Surreal safety instructional graphics that appear as transitions.



Daydreams transition



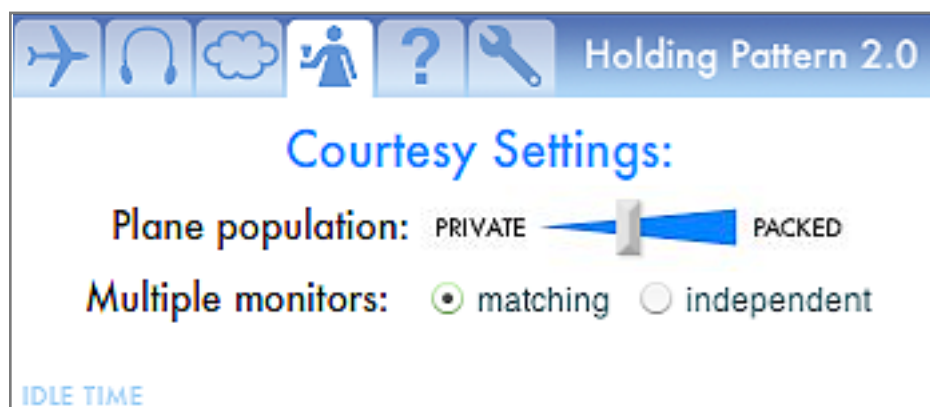
This transition appears (with gradient color change) when Daydreams is set to off.

Announcement audio

Stewardess announcements that accompany the dream sequences. This option will not be available unless Daydreams are set to "on".

Courtesy Settings

Click the radio buttons and use the slider to adjust these settings. These settings aren't available when you have chosen the Bird's Eye View flight path.



Plane population

This control is set by moving the slider left and right along the triangular path. Set the slider to the far left to empty your plane—no people will be displayed. Set the slider to the far right for a very full plane. Set the slider somewhere in between for the plane population of your choice.

The default setting for this slider is at about 1/3 (closer to empty). This setting will let you see all possible plane interiors (with and without people) at about an even probability.

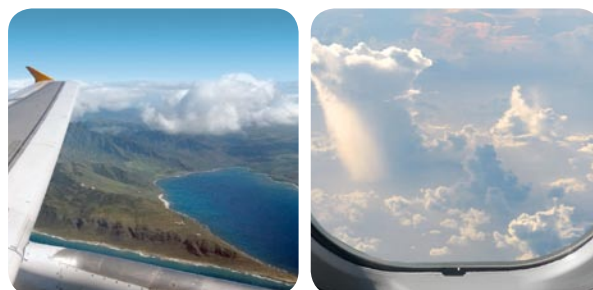
Multiple Monitors

This setting affects computers with more than one monitor. With “matching” selected, your monitors will follow the same flight path—in other words, although different plane interior photos will display, the plane will be traveling over the same aerial view on all your monitors.

With “independent” selected, your monitors will play separate independent flights. Occasionally views or plane interior may match up, but this will just be a result of pure chance.



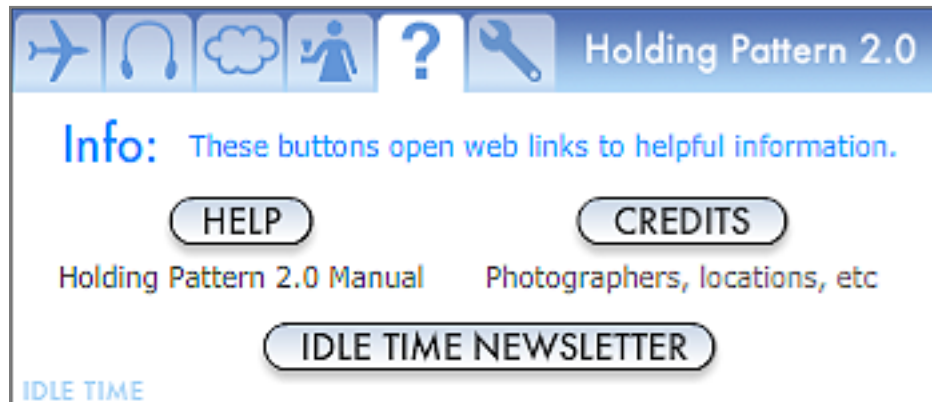
Multiple monitors matching



Multiple monitors independent

Info

Click the buttons on the Info tab to open web links to relevant pages at Idle Time Software's web site.



Tune Up

Click the Radio buttons to “tune up” your screen saver by making small adjustments to increase and decrease its speed.



Timing

This number is a speed factor which affects the overall speed of the screen saver (excluding transitions, which take a set period of time). The default number is 2. Faster numbers mean the moving aerial view will speed up, and each scene will be faster. Slower numbers mean the moving aerial view will slow down, and each scene will last longer.

- Choose a lower number if your system is very fast and new, or you’d like each scene to last longer.
- Choose a higher number if your system is on the slower side, you have multiple monitors, or the screen saver seems to play too slowly.

Special effects

This control affects only a few of the aerial views on Holding Pattern. These are views with special extra animations, for example, the moving water in the sea views, or the smoke over Moscow.

- Turn Special Effects off if your screen saver seems to slow down significantly during special effects scenes.

Troubleshooting

If you have technical issues that weren't resolved by the information in this PDF, please try the following options:

Visit the Holding Pattern Support pages online.

[Click here](#)

Or e-mail Idle Time Software with your question - idletimesupport@mac.com

Credits

Holding Pattern 2.0

Created and built by Cathy Davies
Idle Time Software, 2007

Aerial landscapes contributed by:

Philip Capper
Mori Chan
Elly Clarke
Jason Coleman
Cathy Davies
Esther Dyson
Jon A. M. Hanson
Danny Howard
Ed Lynch-Bell
NASA - Astronaut Photography of Earth
Huw Alex Ogilvie
Leopoldo Ordoñez
Will Pate
myelectricssheep
James Edward Taylor
Jesse Varner

Airplane interior images contributed by:

S Baker
Elly Clarke
Roy Benjamin Coert
Ted Danyluk
Cathy Davies
Matt Dunnerstick
Patrick Flynn
The Poullette Family
Alex Rivera
Ana Schaefer
Simon Shek
Slava Sakhnenko
Nathaniel Udell
Gareth White

Announcements written by:

Andrew Gorry

Announcement voice actors:

Stewardess: Cathy Davies
Captain: Emerson Balla

Models:

Elly Clarke
Joy Kahumbu
Matt Dunnerstick
Susan Kim
Cleo

Beta testers:

Antha Adkins Steve Gregoropolis Dade Johnson
Chris Kairalla Gary Katz Michael D. Kenny
Nancy Kwok Clover Leary Michael Mandiberg
Brent Miller Vanessa Mills Emily Missner
Matthew O'Donnell Mark Prager Joe Stanco
Julia Steinmetz Nathaniel Udell Meredyth Wilson

Developed with:

Screentime <http://www.screentime.com>
Adobe Creative Suite
Macromedia Flash

Special Thanks to:

Ed Patrick and Jamie Mason for supporting the
distribution of Holding Pattern 1.0
Emerson Balla, Tom Davies, Andrew Gorry, and
Andreia Balla
All my image contributors, beta testers and models
My friends who tolerated megalomaniac rants about
the potential of screen savers as a medium

Some of the images contributed are used under a
Creative commons attribution license.

More info about Creative Commons:

<http://creativecommons.org/>

Some of the aerial images were derived from NASA
astronaut photography of Earth, which is public
domain:

<http://eol.jsc.nasa.gov/sseop/clickmap/>

Photo Locations



Malibu, California
Cathy Davies



Kaena Point
Oahu, Hawaii
Jason Coleman



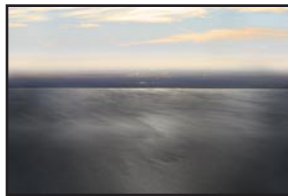
Islands between
Vancouver and Victoria
Will Pate



San Francisco Bay
myelectricsheep



Great Barrier Reef
Australia
James Edward Taylor



Lake Michigan
On approach to Chicago
Tim Becker



Caribbean Sea
Florida, Cuba from space
NASA



Missouri
Cathy Davies



Tibetan Plateau
China from space
NASA



Melvorn Lake, Kansas
Cathy Davies



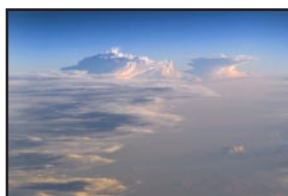
Missouri River
Near Kansas City, Kansas
Cathy Davies



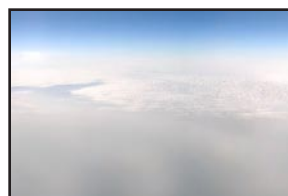
New Mexico
myelectricsheep



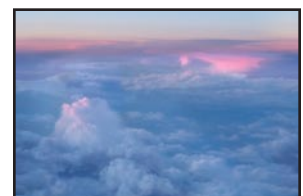
Near Union City, California
Danny Howard



Thunderstorms - Anvils
NASA



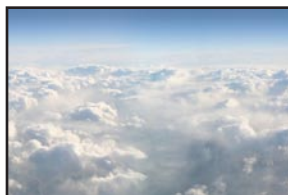
High Altitude Clouds
Elly Clarke



Pink Clouds
Cathy Davies



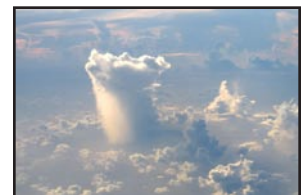
Heavenly Clouds
Cathy Davies



Paradise
(Clouds over Taiwan)
Mori Chan



Watercolor Clouds
NASA



Rain Cloud
(Over the Pacific)
Huw Alex Ogilvie

Photo Locations



Aerospace Maintenance & Regeneration Center (AZ)
Composite source



Canyonlands National Park
Utah
Jesse Varner



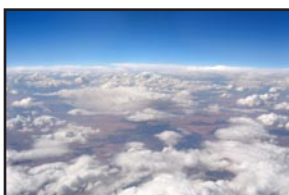
Aral Sea
Kazakhstan from space
NASA



Lake (somewhere in the American Southwest)
Cathy Davies



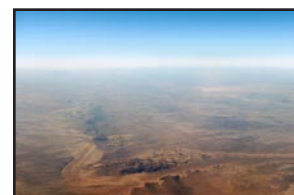
Eastern California
Cathy Davies



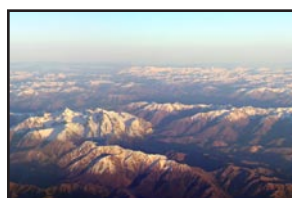
Clouds over West Texas
Cathy Davies



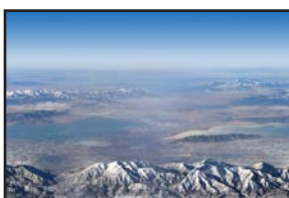
Arches National Park
Utah
Jesse Varner



Wadi (Dry channel)
Sahara Desert, Africa
Ed Lynch-Bell



Near Canterbury, New Zealand
Philip Capper



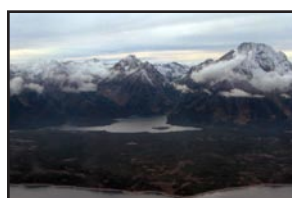
Salt Lake City, Utah
Esther Dyson



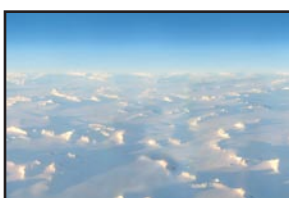
Mt. Rainier
Esther Dyson



Volcanic Peaks
Near Mexico City
Leopoldo Ordoñez



Grand Tetons, Wyoming
Esther Dyson



Antarctica
NASA



South Georgia Island
North Atlantic from space
NASA



Eastern Colorado in Winter
Cathy Davies



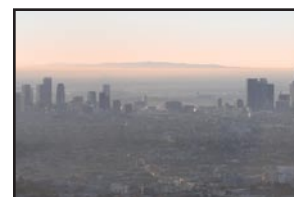
Moscow
Esther Dyson



Somewhere Over Asia
Jon Hanson



Landing in Sweden
Elly Clarke



Los Angeles Morning
Cathy Davies

Photo Locations



Los Angeles Night
Cathy Davies



Chicago
NASA



Johannesburg and Pretoria
South Africa
NASA



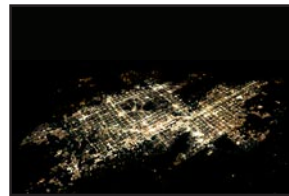
Ar Riyad
Saudi Arabia
NASA



Seoul
South Korea
NASA



South Central Los Angeles
Alex Rivera



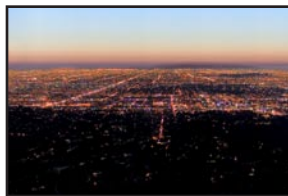
Phoenix, Arizona
NASA



Houston and Galveston
NASA



Baltimore and Washington
NASA



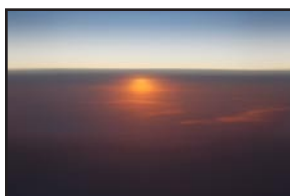
Hollywood
Cathy Davies



Los Angeles Sundown
Cathy Davies



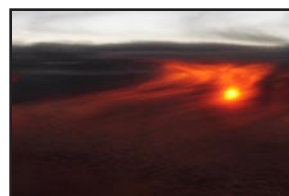
Gulf Islands
North of Seattle
Esther Dyson



Sahara Desert
Ed Lynch-Bell



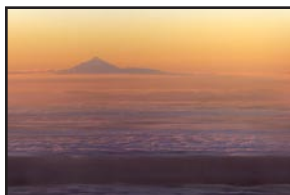
Central Coast, California
Cathy Davies



Somewhere Over the Pacific
Huw Alex Ogilvie



Sunset Over Clouds
Esther Dyson



Taranaki, New Zealand
Philip Capper